Anacortes High School Summer Reading 2017
10th Honors Summer Reading Assignment
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To Kill A Mockingbird by Harper Lee Assignment

1. **Read the novel.** You should do this without the aid of Cliff Notes, Spark Notes, etc., internet sources, or the movie. The novel can be purchased at any local bookstore or checked out from the local library. If you can’t find a copy, please see Mrs. Gibson in room 37. There are 31 chapters in this book, and it would be best if you did not put it off until two days before school starts. **Not completing this assignment will result in being dropped from the class.** To Kill a Mockingbird is the first unit for this class. There will be multiple assignments, a test, and an in class timed write based on this book.

2. **Written Assignment—Due the first day of class**
   Please Type—no handwritten assignments *please email your instructor if this is an issue.*
   Please MLA format your paper: header, heading, title, mla citation (using easybib), double space, 12 point font, Times New Roman
   **All Work must be your own words and ideas. Plagiarism will result in being dropped from the class:**

   I. Find 10 words which are new to you. They may not be foreign words, consist of more than one word, or proper nouns. If the words are too easy, you will not be given credit for this part of the assignment. With each word, A) define the word; B) supply the correct par of speech; C) write a creative paragraph using the ten words in context. (RL. 4)

   II. Identify the speaker/narrator of the story. Based on the content of the story, how would you describe the narrator? Is it written in 1st or 3rd person narrative? If it’s in 3rd person, is the narrator objective, limited or omniscient? Explain your answer (RL.6)

   III. What is the theme of the book? Make sure to write out the themes as a statement. Find a passage from the text that most clearly expresses this theme. Explain how the theme relates to the passage. If you were going to come up with a new title based upon theme, what would it be? Why? (RL.2)

   IV. What type of diction (word choice) does the writer give the characters? Choose three characters and analyze their diction by giving one specific example from the text for each. What can we tell about the characters based upon this diction? (RL.4)

   V. Write a one page sequel to this story. This should read like page one of chapter one of the sequel, not a summary. Try to mimic the writer’s style, if possible (W3 and W4)

3. **First weeks of school:** Reading the book is important to your grade in many ways. Not only are you being graded on the written assignment above, but the content of the book will be used for the first few weeks of class. You will be using the book for in class discussions, writing assessments, and assignments which also WILL affect your grade. You may use the novel and your written work for reference, so please bring your copy of the book to class each day.

4. **Materials you will need every day of class:**

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<th>3 ring notebook</th>
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<td>Composition Notebook</td>
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