Read *The Book Thief* by Markus Zusak. Complete a typed Major Works Report shared with me in Google Drive using the guidelines specifically for *The Book Thief*, and the outline format shown below. Be sure to use the reading guide (in parentheses) and respond specifically to the customized analysis questions using the words from the text passage as evidence in your analysis. The commentary you write should pertain directly to the quote you selected and use the quote as evidence to prove your ideas. *This paper should only include quotes and vocabulary words you have selected directly from the text and expressed in your original thoughts and words using the context of the text.* Be sure to document each quote with a page number citation (p.135).

**Please Note:** A high score on your Summer Reading Major Works Report can form a substantial advantage for your first term grade in 9th Honors English, but you will only attain that score through your own original work. Your objective needs to be set on expressing your critical thinking skills and based on your interaction with the text. All Analysis, Quotes, or Vocabulary Terms taken from outside sources or internet sites will count against your score. Please review A.H.S. Academic Honesty Policy for details, or email Mrs. Bacetich with any questions or support needs while composing your report this summer.

**MLA Format** = Place your name, teacher’s name, date, title, author and number of pages at the left hand side of the first page for header. 12pt Times New Roman Font, Double Spaced (except Vocabulary section), 1” Margins, Outline sections indented by .5”, use numbers or Roman numerals and section titles with letters for items. Develop 2-3 commentary sentences for each subsection/question/item response and use evidence from your selected quote.

1) **Point of View:** *(Use the “PROLOGUE” section -- Select a 50 word contiguous passage that shows Death is both the Omniscient narrator and the character whose 1st person point of view figures in the story)*
   a) Quote and page number for a passage in the prologue of 50-75 words that exemplifies Death’s point of view.
   b) As an anthropomorphic personification, what does Death’s perspective center upon? How is this point of view conveyed to the reader? How does it influence the telling of the story?
   c) Death, states, “I’m always finding humans at their best and worst. I see their ugly and their beauty, and I wonder how the same thing can be both” (pg. 491). What evidence clues in the Prologue passage you selected reveal what Death as a narrator sees as the ‘ugly’ and ‘beauty’ of humans?
   d) What might be the author’s purpose be in telling the story from symbolic Death’s point of view?

2) **Conflict:** *(Use Part Two through Part Six -- Select a 50 word contiguous passage that shows a conflict featuring Rosa and Liesel. Possible examples could include: Liesel’s acceptance of Rosa as her foster mother, Rosa’s discipline techniques with Liesel, the competition for Hans’ attention, the protection of Max....or other)*
   a) Quote and page number for a passage of 50-75 words that contains a definable conflict type.
   b) Explain the source of the conflict in this scene. What kind of conflict is it – internal (Man vs. Self) or external (Man vs. Man, Man vs. Fate, Man vs. Society, Man vs. Nature)? What are the reasons behind the conflict and where is the conflict heading?
   c) What is the significance of the conflict toward moving the story forward and extending the tension or complicating the plot? How does the conflict change and what is its outcome?
   d) What is the author’s purpose in using this conflict?

3) **Opening and Closing:** *(In The Book Thief’s final sentence the narrator states, “I am haunted by humans”. Select 1 key sentence each from Part One and Part Ten that illustrate the meaning of this statement. –Explain how these sentences relate to one another and why they are important to the*
beginning and ending of The Book Thief.

a) Quote a sentence and cite a page number for a significant sentence from Part One. Quote sentence and cite a page number for a significant sentence from Part Ten.

b) What is the meaning/significance of Death being haunted by humans in the opening scene? What is the significance of Death being haunted by humans in the closing scene? How do these 2 sentences relate to one another?

c) What was the author’s purpose in using “I am haunted by humans” as the last sentence in the book?

4) Vocabulary: (Select terms while you read, define them in your own words using phrases or synonyms and explain the context in which they are used. At least 5 words per part in Part One through Part Ten. Use no more than 2 words from any section of text. Collect an overall total of 50 words. Note how the word is used and describe its meaning in context.) Example:

1) gargantuan – huge and monster like – referring to the overfed Nazi official timing the laps for the race Rudy competed in for Hitler Youth.

Compile a numbered list of 50 words and their definition in context. You may use print or online sources to research the meaning of individual words; however, all word selection and definition composition need to be the student’s original work.

DUE DATE: Send your report by email or shared in Google Drive with Mrs. Bacetich. Bring your typed report and hand it in on the first day of class in September. Be prepared for a quiz on the book and an electronic evaluation of your report through turnitin.com. If you have any trouble getting started, difficulty locating the book, or would like a MS Word template of the assignment format for the Major Works Report, please contact the teacher through email at kbacetich@asd103.org.

FAQs
How do I do the passage quotes? -Select them yourself from the chapters assigned and for the purpose relative to that section of the report. Quotes must be 50-75 consecutive words, but may begin or end anywhere in a paragraph or section of dialogue. All Quotes must include an inline citation of their location in the printed text. Possible ways to cite are by page number in paper copy (87), chapter and paragraph numbers for online versions: (ch.12, par. 5) or (ch. XII, ¶ 5), or by chapter and overall percentage on Kindle versions (ch. 12, 32%) . Page numbers generated from downloading an online copy of the text to MSWord or Adobe document may be used regardless of the version read. An exact location is needed for every quote used in order to have that section of the report scored.

Why do I need to use the outline format and questions? You will have frequent future use of this format. We will evaluate these reports in class together. Following the same format and structure enables your scorer to easily recognize answers and credit your original work with a maximum score.

What plagiarism rules do I need to know about for this report? AHS Academic Honesty Policy is in force for Summer Reading assignments. This means that collusion (working together), copying and/or pasting from online or other student’s work, submitting identical work, or gathering information from outside sources online, in person, or in print to use in your report is considered plagiarism.