Frankenstein by Mary Shelley

1. **Read the novel.** You should do this without the aid of Cliff Notes, Spark Notes, etc., internet sources, or the movie. The novel can be purchased at any local bookstore, checked out from the local library, checked out from our library, or an online copy (see instructions below).
   - **Online copy:** Please go to: https://www.activelylearn.com/ use the student sign up button on the web page to create an account. Use the class code: fxijm to join my summer reading class.
   - Read Actively has many tools that may make reading the book easier (dictionary to define all terms in the book, a place to take notes throughout, an option for the book to be read out loud to you, comprehension questions at the end of each chapter to help you gauge your understanding of the book).

2. **Written Assignment—Due the first day of class (You do not have to print. Instead, just have a google document with your assignment ready to be turned in digitally the first day of class)**
   - **Please Type—no handwritten assignments *please email your instructor if this is an issue.**
   - Please MLA format your paper: header, heading, title, mla citation (using easybib), double space, 12 point font, Times New Roman
   - **All Work must be your own words and ideas. Plagiarism will result in being dropped from the class:**
     
     I. Find 10 words which are new to you. They may not be foreign words, consist of more than one word, or proper nouns. If the words are too easy, you will not be given credit for this part of the assignment. With each word, A) define the word; B) supply the correct part of speech; C) Write the original sentence that the word appeared in D) write a creative paragraph using the ten words in context. **Please underline the words.**
     II. Identify the speaker/narrator of the story. Is it written in 1st or 3rd person narrative? Based on the content of the story, how would you describe the narrator? Please give multiple descriptors with explanations about what the descriptions say about the speaker.
     III. What is the theme of the book? Make sure to write out the themes as a statement. Find a passage from the text that most clearly expresses this theme. Explain how the theme relates to the passage. If you were going to come up with a new title based upon theme, what would it be? Why? Please do not just say that you would not change the title.
     IV. What type of diction (word choice) does the writer use to develop the setting OR the theme. Choose one passage that the author uses word choice effectively. What impact does the word choice have on the passage and the reader? Explain.
     V. Write a one page sequel to this story. This should read like page one of chapter one of the sequel, not a summary. Try to mimic the writer’s style, if possible. Think about how this novel started, how it ended, etc.

3. **First weeks of school:** Reading the book is important to your grade in many ways. Not only are you being graded on the written assignment above, but the content of the book will be used for the first few weeks of class. You will be using the book for in class discussions, writing assessments, and
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assignments which also WILL affect your grade. You may use the novel and your written work for reference, so please bring your copy of the book to class each day.

4. **Materials you will need every day of class:**

| 3 ring notebook  
Composition Notebook  
Pens/pencils |