Students entering 11th Grade
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Students entering 11th English: Read a fiction or nonfiction book that relates to the theme of conflict or addresses a major conflict. Examples would include novels, biographies, autobiographies, or other works that concentrate on conflicts between individuals, groups of people, cultures, or events including legal or judicial causes, or social movements.

Please keep a set of post-it notes handy while you are reading your book. Use the post-it notes to write notes to yourself about conflict in the book, so you can find those parts easily when you come to school in the fall. Think about specific quotes you would like to share with the class and use in your first pieces of writing.

Please bring your book marked with your post-it notes on the first day of school and be prepared to answer why this book identifies, discusses and/or exemplifies a conflict.

Suggestions (only suggestions, not required titles):
- Things Fall Apart by Chinua Achebe
- Ceremony by Leslie Marmon Silko
- Invisible Man by Ralph Ellison
- Slaughterhouse-Five by Kurt Vonnegut
- The Bell Jar by Sylvia Plath
- Malcolm X: by any means necessary: a biography by Walter Dean Myers.
- A Beautiful Mind by Sylvia Nasar
- Unbroken by Laura Hillenbrand
- A Long Way Gone by Ishmael Beah